

**MMF-US – E-NEWSLETTER (April 2016 ) - - *Extra MMF-US FEATURE***

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**MMF-US MEMBER/MANAGER NEWS:**

**MMF-US COVERAGE at SXSW-2016:**



**MMF-US MANAGERS PEER GROUP MEETING at SXSW**



Over 60 managers attend MMF-US Managers Peer Group Meeting at the Austin Convention Center during SXSW on March 18, 2016. Special thanks to MMF-US board members Steven Scharf and Steve Garvan for co-hosting this successful event.

The Managers Peer Group meeting is an annual event during SXSW that was open to all convention-registered managers from around the world. [www.sxsw.com](http://www.sxsw.com)



At the MMF-US Managers Peer Group Meeting:

Board members Steve Garvan and Steven Scharf flank Shauna DeCartier from MMF-Canada and Keith Harris from MMF-UK.

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**MMF-US Board Member STEVE SCHARF**

**presenter at SXSW Panel: TELEVISIONARIES: The Evolution of TV Music**



MMF-US board member Steven Scharf (President/SVP Creative, Carlin America/Steven Scharf Entertainment) was a presenter at the SXSW panel **Televisionaries: The Evolution of TV Music** on March 16, 2016 in Austin, TX. The panel at the Austin Convention Center was a great success. Additional panelists/presenters included music supervisors Ann Kline (CasaKline), Bruce Gilbert (Icing Music), and Garrett McElver (SuperMusicVision). The SXSW panel was focused on the use of music in television that has evolved from the early live performances of the 1940's into the modern day score cues, background source, and featured hit songs we hear in our favorite shows today. The presenters discussed these musical trends in the context of the changing landscape of network, cable, and streaming television series. More information at:

[http://schedule.sxsw.com/2016/events/event\\_PP48763](http://schedule.sxsw.com/2016/events/event_PP48763)

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**MMF-US Board Member ALAN WOLMARK (CEC) reports from SXSW:  
THE KICKBACK showcases at SXSW**



MMF-US Board Member Alan Wolmark (CEC Management) reports from SXSW about his client The Kickback...

*“The Kickback had a great run of shows during SXSW. Check out the above photos from the ASCAP showcase in Austin, TX, plus pictures from the Sweetwater party at Blurt Magazine’s SXSW Festival at Gingerman”.*

Wolmark reports that summer dates for The Kickback will be announced soon. [www.thekickbackband.com](http://www.thekickbackband.com)



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**Report from Garvan Media, Management & Marketing, Inc:  
MMF-US Board Member STEVE GARVAN  
at DURANGO SONGWRITERS EXPO**



Photo: Bo Stevenson

Photo from the first ever music managers session at the [Durango Songwriters Expo](#):

Wine Country Managers Panel which included:

L to R: Dan Agnew(Mikes Music) Stephen Bond Garvan ( Garvan Management, MMF –US & IMMF),  
Mike Lembo (Mikes Music, Fonzalo Records & Publishing) Gary Bowen (VP Creative SQE)

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## MMF MEETING (US, CANADA) at FOLK ALLIANCE

February 2016 Photo with the late Louis Myers



Photo from the MMF Canada Breakfast at Folk Alliance in Kansas City on February 20, 2016

Seated from Left to Right:

**Stephen Bond Garvan** (Garvan Management, MMF-US Board member, IMMF)

**Louis Meyers** (Louis Meyers Management former Folk Alliance ED, SXSW Co-Founder, musician)

**Ralph Jaccodine** (Ralph Jaccodine Management, Boston Managers Group)

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**Former Folk Alliance leader and SXSW co-founder Louis Meyers dies**

**Excerpt by David Frese for The Kansas City Star**

Louis Meyers, former director of Folk Alliance International and one of the founders of the South by Southwest music and media conference, has died, according to the Austin American-Statesman. The Statesman said initial reports were that Meyers died of a heart attack. Meyers was SXSW’s primary music booker until selling his share in the event after the 1994 conference, the Statesman reported.

Meyers lived overseas after SXSW but returned to the U.S. to become director of Folk Alliance International, an annual convention in Kansas City. He left that position in 2014 and moved back to Austin, where he was managing singer-songwriter Sam Baker.

Read More at: <http://www.kansascity.com/entertainment/ent-columns-blogs/back-to-rockville/article65504042.html>

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**MEMBER/MANAGER ANNOUNCEMENTS:**

**Client News from MMF-US President Barry Bergman:**

**Barry Bergman is music supervisor for new film ‘Queen Mimi’**

Rugged Entertainment to release ‘Queen Mimi’ in theaters on April 22, 2016 with a Soundtrack containing music from and inspired by the film. More film info at: <http://www.queenmimifilm.com>





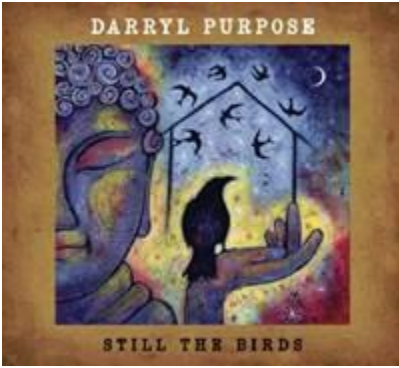
**Queen Mimi Film Synopsis:** Forced onto the streets in her 50s, Mimi found "home" at a Santa Monica laundromat. Taking shelter there for 20 years, Mimi's passion for pink, and living without looking back, has taken her from homelessness to Hollywood's red carpets. This is the fascinating and moving story of one incredibly strong woman's survival against all odds.

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**Client News from MMF-US Board Member Mike Gormley (L.A. Personal Development) and his client Darryl Purpose:**

**DARRYL PURPOSE**

**"STILL THE BIRDS" RELEASED ON APRIL 1**



Darryl Purpose, folk artist and world traveler is slated to release his upcoming album, *Still The Birds*, on April 1. It is his first release since 2013 when *Next Time Around* spent five weeks at #1 on the Roots Music Report folk chart for national radio airplay. A special debut performance of the new recording will take place at the 2016 Folk Alliance Convention in Kansas City in late February.

The new recording boasts eleven songs, all co-written by Darryl and Paul Zollo and produced by Billy Crockett at Blue Rock Studios in Wimberley, Texas. The band included: Roscoe Beck (Leonard Cohen); Eric Darken (Dixie Chicks, Jimmy Buffet), Joel Guzman (Rickie Lee Jones, Tom Waits) and Daran DeShazo (Darryl's favorite guitar player). The featured guest vocalist on the song "The Meaning of My Love" is Eliza Gilkyson. *Still The Birds* appears on the Blue Rock label.

One of several planned videos is in early production on the tune "Baltimore", a song about the death of Edgar Allan Poe. The track *When Buddha Smiled At The Elephant*, is the direct result of a request from Darryl to co-writer Paul Zollo. "The first three songs Paul and I wrote were about 1) The death of Edgar Allan Poe, 2) A Vietnam era draft dodger turned sniper, and 3) A graveyard of gang members in East LA. I said to Paul, can you send me something 'light'. This is what he came up with".

Among other points of interest in the Darryl Purpose story includes playing with Santana and Bonnie Raitt at the first ever outdoor stadium concert in the former Soviet Union. Darryl co-founded the Second Strings Project, an organization that has delivered over 20,000 sets of strings to musicians around the world and he also was inducted into the Blackjack Hall of Fame. "I've been chased around Moscow by the Russian mafia, threatened in Seoul by the Yakuza, and walked across the United States for peace".

Tour dates are being set up in conjunction with radio stations prior to a full tour of the U.S. this summer.

[WWW.DARRYPURPOSE.COM](http://WWW.DARRYPURPOSE.COM)

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## **MMF-US DUES**

**MMF-US membership dues for 2016 are due. Please take care of your payment today so the MMF can continue the vital work it has done for the past 23 years on behalf of managers and artists worldwide. We really need your support to continue our work. If you have already paid your dues in 2016, please disregard this notice.**

To renew your MMF-US membership, please fill out all fields of the Membership Application online. <http://www.mmfus.com/join-and-renew/application>

Please pay by credit card using [PayPal](#) (PayPal account is not necessary, you can just use a major credit card). Please use the following link from the MMF-US website to renew:

<http://www.mmfus.com/join-and-renew/application>

In addition, please fill out the Membership Submission Form with your [PayPal or credit card payment](#).

Alternatively you can send a check for \$75 payable to "Music Managers Forum-US" and mail it to:

### **MMF-US**

**Attn: Barry Bergman**

**P.O. Box 419**

**New York, NY 10156**

If you have any questions regarding payment of dues, please contact President Barry Bergman at [barry@mmfus.com](mailto:barry@mmfus.com)

The MMF-US is an all-volunteer organization with no paid employees, so your prompt payment of membership dues is vital for us to continue this important work. Please [contact us](#) if you would like to get more involved in MMF-US activities. Thank you for your support.

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**MMF-US MEMBERS: PLEASE SUBMIT YOUR CLIENT NEWS**

(for consideration to share via our trade association)

TO: [INFO@MMFUS.COM](mailto:INFO@MMFUS.COM)

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**MANAGER / MUSIC INDUSTRY NEWS**

**Message from FOLK ALLIANCE INTERNATIONAL**

concerning the passing of Louis Myers



Members of Folk Alliance,

With heavy hearts that we share the sad news that Louis Meyers passed away this morning March 10, 2016.

He will be dearly missed by his friends and colleagues on our staff, board, in our membership, and the music community at large.

We are all thankful for having had the recent joy of his presence with us at our conference, and are forever grateful for his incredible role with us over the past several years.

**John Finnegan**  
Executive Director

**Alle Conceison**  
President, Board of Directors



Chris Mullins

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**SOUNDCLOUD LAUNCHES PAID MUSIC SUBSCRIPTION SERVICE**

**SoundCloud Go**

Posted by Encore on March 29, 2016



We all knew it was coming. Now it is here the launch of a paid music subscription service, SoundCloud Go, just weeks after closing its final major label deals, arrived sooner than expected; and along with it, broad implications for the entire sector. SoundCloud has launched a paid music subscription service, SoundCloud Go, in the US. Sitting atop SoundCloud's popular free tier of user uploaded content,

SoundCloud Go's Spotify-like paid features include access to expanded label catalogs, offline listening and ad-free listening of 125 million tracks from the 12 million creators who post there. Rolling out today in the US and in other territories this year, the new service is priced starting \$9.99 per month. SoundCloud Go is available through SoundCloud's existing apps on the iOS App Store and Google Play with a 30-day free trial, after which it will be \$9.99 per month for Android and web users and \$12.99 for iOS users. Active Pro Unlimited creator subscribers get a discounted rate of \$4.99 per month for the first six months.

"SoundCloud Go represents our vision of the future of music streaming: a platform for creators to collaborate on; for fans to discover the latest tracks, enjoy legendary music and connect with their favorite artists; and for our unique creative community to have the opportunity to be paid for their work," said Alexander Ljung, SoundCloud Founder and CEO. "We are proud to offer the ultimate music streaming choice for both artists and fans and, together with the music industry, enable artists at all stages of their careers to be heard on SoundCloud." SoundCloud currently boasts a monthly listenership of 175 million monthly worldwide.

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2016 | Sales & Revenue

## RIAA 2015 Year-End Sales & Shipments Data Report | RIAA

Source: Recording Industry Association of America (RIAA)

RIAA's 2015 year-end music sales & shipments report is now out with a unique and comprehensive look at the state of the U.S. music business. A quick snapshot reveals that streaming, now the largest revenue-generator for the industry, helped grow the overall business by just shy of 1% year-over-year, with paid subscriptions leading the way.

RIAA Chief Exec Cary Sherman declares "*Reforms are necessary to level the playing field and ensure that the entire music community derives the full and fair value of our work*".

DOWNLOAD THE FULL REPORT HERE:

<http://www.riaa.com/reports/riaa-2015-year-end-sales-shipments-data-report-riaa/>

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**From Trichordist - Artists For An Ethical and Sustainable Internet #StopArtistExploitation**

<https://thetrichordist.com/2016/04/15/radiohead-disavows-non-manager-brian-message-with-a-nasty-message/>

**Radiohead Disavows Non-Manager Brian Message with a "Nasty" Message**



**RADIOHEAD MANAGEMENT STATEMENT**

At an industry event in London last night Brian Message was asked about new Radiohead music. Quotes attributed to him and taken from his talk have subsequently appeared, describing him as Radiohead's manager. Brian Message is not Radiohead's manager - he is a partner in Courtyard Management but plays no operational role, and therefore any quotes from last night's event, or any supposition arising from them, should not be attributed to Radiohead's management or be seen as official quotes on behalf of the group.

Radiohead are managed by Chris Hufford and Bryce Edge at Courtyard Management.

*Press release from Radiohead's publicity firm Nasty Little Man.*

Trichordist reports that Brian Message has been pedaling his pro-Spotify and Google nonsense under the pretense of being "Radiohead's Manager" for years. The Trichordists presents links that can be easily searched online:

<http://www.trustedreviews.com/news/radiohead-boss-defends-spotify-after-thom-yorke-protest>

<http://www.foodworldnews.com/articles/50422/20151105/radiohead-manager-web-summit-brian-message-streaming-service-spotify-alternative-rock-band-band-hit-song-creep-singer-musicians-music-music-business-financial-returns-album.htm>

<http://www.factmag.com/2013/07/17/radioheads-manager-wades-into-thom-yorkenigel-godrich-streaming-debate-to-defend-spotify/>

<http://pitchfork.com/news/51551-radiohead-manager-defends-spotify-after-atoms-for-peace-protest-service/>

[Radiohead's Manager Defends Spotify, Feels Nigel Godrich's Wrath](#)

[Radiohead's manager sides with Spotify](#)

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## **Record Store Day 2016 Top Albums and Singles Charts!**

Posted by [BuzzAngle Music Admin](#) on April 18, 2016



<http://www.buzzanglemusic.com/record-store-day-2016-top-charts>



**NEW YORK, NY – April 18, 2016:** Record Store Day 2016 was a resounding success with music lovers flocking to their favorite record stores to check out the new vinyl releases. *Star Wars: The Force Awakens “March of the Resistance”* was the top selling album on Record Store Day, while *Double-Sided* by twenty one pilots was the top selling single. The complete Top 25 Album and Singles Charts are included below:

**BuzzAngle Music Top 10 Albums Chart – Record Store Day 2016**

Independent Record Stores, Saturday April 16, 2016:

| Rank | Album   | Artist                          | Label               |
|------|---|---------------------------------|---------------------|
| 1    | Star Wars: The Force Awakens “March of the Resistance”                          | Artists                         | Sony Records        |
| 2    | Twenty One Pilots - Live Through This   | Twenty One Pilots               | Republic Records    |
| 3    | Everything - The Pye Singles 1966   | Howie                           | Sanctuary           |
| 4    | Egalité, Fraternité, Metallica! – Live at Le Bataclan. France – June 11th, 2003 | Various Artists                 | Real Gone Music     |
| 5    | Various Artists - Virgin & Other Hits   | Various Artists                 | Varner Bros         |
| 6    | Various Artists - The Simpsons Guide to Earth                                   | Simpson                         | Records             |
| 7    | Various Artists - The Simpsons  | Various Artists                 | Records             |
| 8    | Various Artists - Amps II   | Twenty One Pilots & The Walkers | Varner Bros/Reprise |

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Bros/Reprise

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**Special thanks for contributions by:**

Barry Bergman, Steve Scharf, Steve Garvan, and compiler/editor Jack Bookbinder.

[WWW.MMFUS.COM](http://WWW.MMFUS.COM)